

# Earl Musick – Privateer – CD Liner notes (Inside Booklet)

## Earl Musick - Privateer

Earl Musick - Acoustic Guitar, Vocals  
Dave Pendley - Drums  
Ed Croke - Bass  
Gene Scott - Pedal Steel, Bass  
Mike Price - Piano  
Eleanor Whitmore - Violin  
John Gomez - Acoustic Guitar, Backing Vocals  
Walt Redding - Drums  
Darlina Musick - Percussion  
Mark Merritt - Electric And Acoustic Guitars,  
Bass, Mandolin, Keyboards,  
Backing Vocals

Produced by Mark Merritt  
Recorded, Mixed & Mastered at  
RockHouse Studio, Ft. Worth, Texas  
Engineered by Mark Merritt & Earl Musick  
Assistant Engineers - Darlina Musick,  
John Gomez & Rick Knepper  
Cover Photo by Cathy Zaragoza  
Layout by Mark Merritt  
Publishing by Liquid Lady Publishing &  
Dos Boys Music - BMI / ASCAP  
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"If Music ain't got an edge, it's dull!"

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- 1 San Antone  
Earl Musick, John Gomez & Mark Merritt
- 2 Hell Bent And Happy  
Earl Musick, John Gomez & Mark Merritt
- 3 Lines On My Face  
Earl Musick, Roy Robinson & Mark Merritt
- 4 Hook Line And Singer  
Earl Musick, Roy Robinson & Mark Merritt
- 5 Texas Moon  
Earl Musick, Roy Robinson & Mark Merritt
- 6 Forever In Love  
Earl Musick & Roy Robinson
- 7 Santa Cruz  
Earl Musick & Roy Robinson
- 8 Promise Bound  
Earl Musick, Roy Robinson & Mark Merritt
- 9 Nothin' Halfway (Henry)  
Earl Musick, Mark Merritt & Darlina Musick
- 10 Bye, I'm Gone  
Earl Musick, Roy Robinson &  
Jeri Lynn Robinson
- 11 Bright and Shiny Blues  
Earl Musick, John Gomez & Mark Merritt
- 12 It'll Take A Little While  
Earl Musick & Roy Robinson
- 13 Fort Worth  
Earl Musick, Roy Robinson & Mark Merritt

Been writing a lot of songs lately with Roy Robinson, Mark Merritt and John Gomez, so I figure it's time to put them in an album. I've been waiting for some spare time, and finally took the time. I'm assuming that there is some interest out there (In the vast waste-land of Americana culture) for me to release a songwriters' album.

If you're reading this, it may mean you're listening to the album. If so, thanks, and I hope you're enjoying it. I didn't add lyrics pages, but if you're interested, I hope you visit my website at [www.reloadrecordcompany.com/earlmusick](http://www.reloadrecordcompany.com/earlmusick) to read them.

I don't have just a whole bunch of room here, so I had better get to the "Thank You" part... I want to give a big "shout-out" to all the great musicians who played on this record. For their wonderful contribution, thanks to Dave, Ed, Gene, Mike, Eleanor, John, Walt, Darlina and Mark. If you hear something and can't quite figure out what it is, but it sounds good, chances are it's Mark!

Most importantly, I'd like to thank my wife. I hope everyone gets a chance to meet her. She's wonderful.

About out of space, so I'm wrapping up! I'd like to thank everyone that supports this type of roots music. It ain't easy being different, is it? But I keep getting this great feeling that everything is going to be o.k., and o.k. is close enough.

So that's it. Hope you enjoy the album. Here's my suggestion... put the record on, sit back with your favorite herb, then e-mail me and let me know what you thought about the album.

Thanks, and adios... hope to meet up with you soon.

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